B  THEME OR ISSUE

1. “The same theme or issue can appear more relevant to life today in some texts than in others.”

(a) In relation to one text on your comparative course, discuss the aspects of the text that, in your opinion, make your chosen theme or issue appear more or less relevant to life today. Support your answer with reference to the text. (30)

(b) In relation to two other texts on your comparative course, compare the aspects of those texts that, in your opinion, make your chosen theme or issue appear more or less relevant to life today. Support your answer with reference to your chosen texts. (40)

OR

2. “There are many reasons why the exploration of the same theme or issue can be more entertaining in some texts than in others.”

Compare the reasons why you found the exploration of the same theme or issue more entertaining in some texts than in others. Support your answer with reference to three texts on your comparative course. (70)
A  THEME OR ISSUE

1. “Some texts leave readers with a largely idealistic impression of a theme or issue, while others leave readers with a more realistic or believable impression of the same theme or issue.”

   With reference to the above statement, compare the impressions of the same theme or issue you formed when studying three texts on your comparative course. Support your answer by reference to the texts.  

OR

2. “It is possible for a reader to be surprised or shocked (or both) by aspects of a theme or issue encountered in texts.”

   (a) Discuss the extent to which you were surprised or shocked (or both) by aspects of a theme or issue encountered in one of the texts you have studied for your comparative course. Support your answer by reference to the text.  

   (b) Compare the extent to which you were surprised or shocked (or both) by aspects of the same theme or issue encountered in two other texts you have studied on your comparative course. Support your answer by reference to the texts.
B  THEME OR ISSUE

1. “Studying a theme or issue enables a reader to form both personal and universal reflections on that theme or issue.”

   Compare both the personal and universal reflections that you formed on a common theme or issue in **two or more texts** from your comparative course.  (70)

   OR

2. “In many texts, a theme or issue may not be resolved to the complete satisfaction of the reader.”

   (a) Discuss the extent to which a theme or issue is resolved to your satisfaction in **one text** on your comparative course.  (30)

   (b) Compare the extent to which the same theme or issue (as discussed in (a) above) is resolved to your satisfaction, in **two other texts** on your comparative course.  (40)
A THEME OR ISSUE

1. “A reader’s view of a theme or issue can be either changed or reinforced through interaction with texts.”

Compare the extent to which your understanding of a theme or issue was changed or reinforced through your interaction with at least two texts on your comparative course. (70)

OR

2. “The study of a theme or issue can offer a reader valuable lessons and insights.”

(a) Identify and discuss at least one valuable lesson or insight that you gained through the study of a theme or issue in one text on your comparative course. (30)

(b) Compare at least one valuable lesson or insight that you gained, from studying the same theme or issue (as discussed in (a) above), in two other texts on your comparative course. The valuable lesson or insight may be the same, or different, to the one discussed in (a) above. (40)

A THEME OR ISSUE

1. “Important themes are often expressed in key moments in texts.”

Compare how the authors of the comparative texts studied by you used key moments to heighten your awareness of an important theme. (70)

OR

2. (a) Choose a theme from one text you have studied as part of your comparative course and say how it helped maintain your interest in the text. (30)

(b) Compare how the theme you have dealt with in part (a) is treated by the authors of two other texts from your comparative course to maintain the reader’s interest. (40)
A THEME OR ISSUE

1. “The comparative study of a theme or issue allows the reader/viewer to gain a variety of viewpoints on that theme or issue.”

(a) Describe the viewpoint on your chosen theme or issue that emerges from one of your comparative texts. (30)

(b) Compare the viewpoints on the same theme in the other two texts that you have studied. (40)

OR

2. “There are key moments in a text when a theme comes sharply into focus.”

Compare how key moments from the texts you have studied brought a theme or issue into sharp focus. (70)

A THEME OR ISSUE

1. “In careful reading/viewing of key moments of texts we often find important themes or issues which are developed in the text as a whole.”

(a) Compare how key moments of two texts you have studied in your comparative course raised an important theme or issue. (40)

(b) In the case of a third text show how a key moment helped in your understanding of the same theme or issue discussed in part (a). (30)

OR

2. “The dramatic presentation of a theme or issue can add greatly to the impact of narrative texts.”

Write an essay comparing how the presentation of a theme or issue, common to the texts you have studied for your comparative course, added to the impact of the texts. (70)
A  THEME OR ISSUE

1. “Exploring a theme or issue through different texts allows us to make interesting comparisons.”

   Write an essay comparing the treatment of a single theme that is common to the texts you have studied for your comparative course.  

   (70)

   OR

2. “Any moment in a text can express a major theme or issue.”

   (a) Choose a moment from each of two texts you have studied for your comparative course and compare the way these moments express the same theme or issue.  

   (40)

   (b) Show how a third text you have studied expresses the same theme or issue through a key moment.  

   (30)